

III. Sarabande

Suite im Stil S.L.Weiss

Manuel Maria Ponce

♩ = 50

1

TAB 3/4

3

TAB

5

TAB

7

TAB

9

TAB

11

TAB

13

8 12 10 9 12 12 14 9 8 10 9 7 0

7 9 11 7 9 8 7 8 9

This system shows a sequence of notes on the top string (8, 12, 10, 9, 12, 12, 14, 9, 8, 10, 9, 7, 0) and the bottom string (7, 9, 11, 7, 9, 8, 7, 8, 9). Vertical lines indicate fret positions. Horizontal bars connect notes on the same string that are played simultaneously. A bar line is present after the 12th fret.

15

4 0 4 1 2 4 16 5 5 7 6 7

2 4 2 2 0 7 6 7

0 2 2 0 7 6 7

This system continues the sequence with notes 4, 0, 4, 1, 2, 4, 16, 5, 5, 7, 6, 7 on the top string and 2, 4, 2, 2, 0, 7, 6, 7 on the bottom string. A double bar line with a wavy line above it is placed above the 16th fret. A final bar line is at the end of the system.

17

4 4 3 2 2 7 18 6 5 8 9 7 9

1 4 2 2 4 7 5 8 7 9 6 9

This system shows notes 4, 4, 3, 2, 2, 7, 18, 6, 5, 8, 9, 7, 9 on the top string and 1, 4, 2, 2, 4, 7, 5, 8, 7, 9, 6, 9 on the bottom string. A bar line is placed after the 7th fret.

19

10 7 8 0 3 2 20 5 3 5 3 0

7 7 8 0 3 2 2 2 4 5 0

7 0 2 2 2 4 5 0

This system shows notes 10, 7, 8, 0, 3, 2, 20, 5, 3, 5, 3, 0 on the top string and 7, 7, 8, 0, 3, 2, 2, 2, 4, 5, 0 on the bottom string. A bar line is placed after the 20th fret.

21

5 4 7 5 3 22 2 3 5 2 2 5

4 4 0 0 2 3 5 2 2 4 5

This system shows notes 5, 4, 7, 5, 3, 22, 2, 3, 5, 2, 2, 5 on the top string and 4, 4, 0, 0, 2, 3, 5, 2, 2, 4, 5 on the bottom string. Bar lines are placed after the 21st and 22nd frets.

23

2 0 3 2 3 24 5 6 3 7 5 7

0 2 2 2 4 4 6 3 6 7 5 7

This system shows notes 2, 0, 3, 2, 3, 24, 5, 6, 3, 7, 5, 7 on the top string and 0, 2, 2, 2, 4, 4, 6, 3, 6, 7, 5, 7 on the bottom string. Bar lines are placed after the 23rd and 24th frets.

25

9 7 10 9 10 26 12 12 12 12 10 9

7 9 9 9 11 12 12 12 10 9 9

This system shows notes 9, 7, 10, 9, 10, 26, 12, 12, 12, 12, 10, 9 on the top string and 7, 9, 9, 9, 11, 12, 12, 12, 10, 9, 9 on the bottom string. Bar lines are placed after the 25th and 26th frets.

27

T	10	9	9	9	7	10	28	4	0	0
A	9	9	9	9	7	10	7	2	0	0
B	7	0	0	0	0	0	0	6	2	4

29

T	2	5	3	2	5	10	30	7	10	9	10	9	7	5
A	0	2	2	2	4	10	0	10	9	9	10	9	7	5
B	0	2	2	2	4	10	0	7	7	7	8	9	9	9

31

T	7	5	4	32	5	5
A	7	0	4	5	5	5
B	0	6	7	0	7	6